



THE STRUCTURE



NOE[®] plast

Inspirations



NOEplast architectural design



Fair-faced concrete has been experiencing a renaissance for some years. An important reason for the material's growing popularity is that today's architects and engineers do not look at its economic aspects alone; they see concrete as a special construction material which is outstanding in fulfilling their design wishes. Hardly any other material can be adapted in so many ways to suit the designer's particular requirements. Concrete can be coloured and given virtually any shape. In addition, it provides a good substrate for various surface treatment processes, of which textured formliners are one of the easiest and most effective to use.

Clients, architects and engineers often use textured formliners to make a company's corporate philosophy readable from the concrete surface. It may be done by the three-dimensional realisation of the company's logo in concrete, the visualisation of photographs in concrete or the integration of a corporate design as "corporate architecture" into the building's architecture.

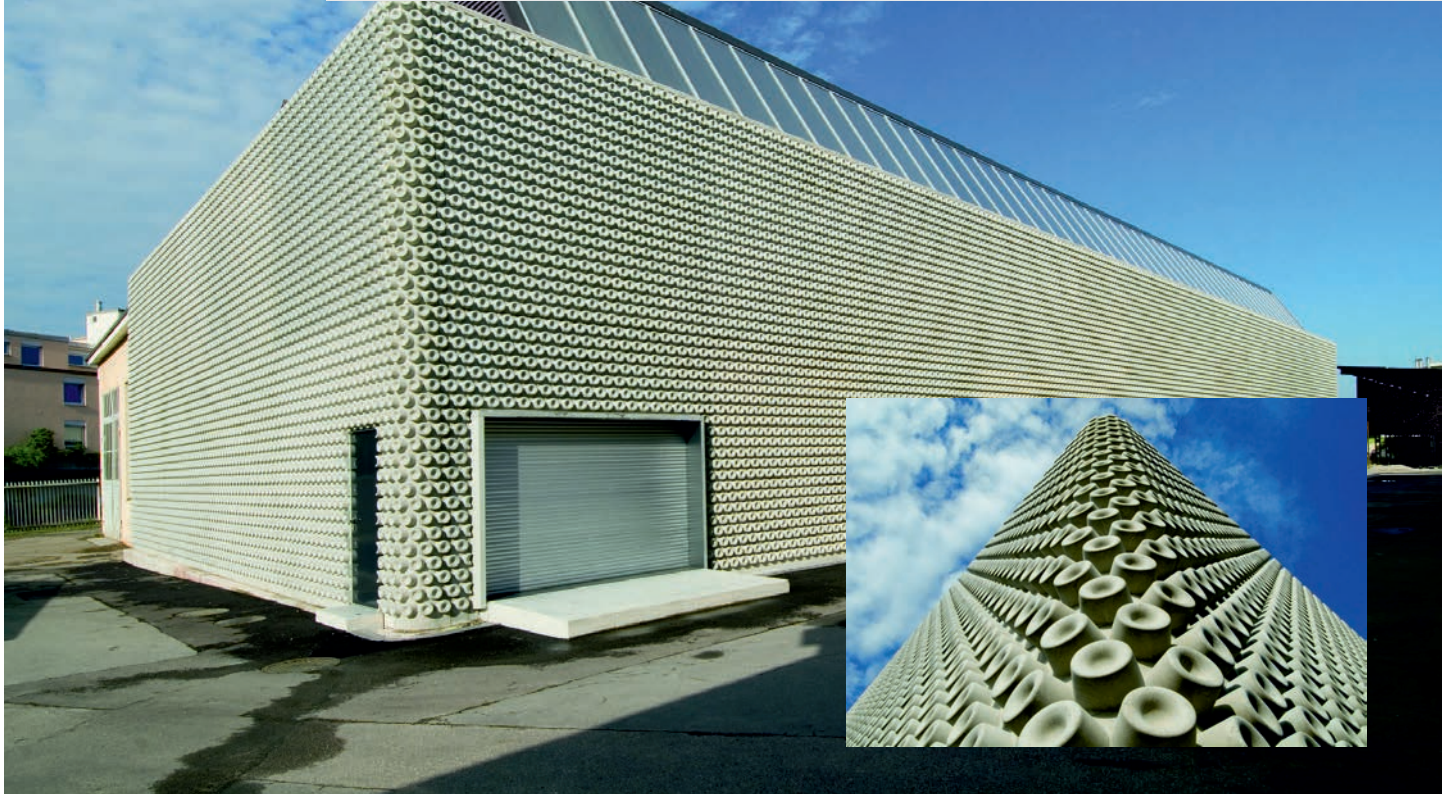
For the development of these individual concrete structures NOE has highly qualified personnel to do the model making.

In this brochure we have put together some examples that have been realised using NOEplast textured formliners. They show how easily this can be done with NOEplast. But NOE offers a further advantage: NOE is the only manufacturer to offer concrete formwork and textured formliners from a single source.

Let yourself be inspired.



Dimple texture, Uetikon Art Gallery, Uetikon, Switzerland
Architect: Baier Bischofberger Architects



Special texture, Anger Museum, Erfurt
Architect: WPA Worschech Partner Architects



Free-form texture, NOEplast Bremen, Montpellier, France
Architect: AS.Architecture-Studio



Special texture, Windesheimbad, Zwolle, Netherlands
Architect: Broekbakema

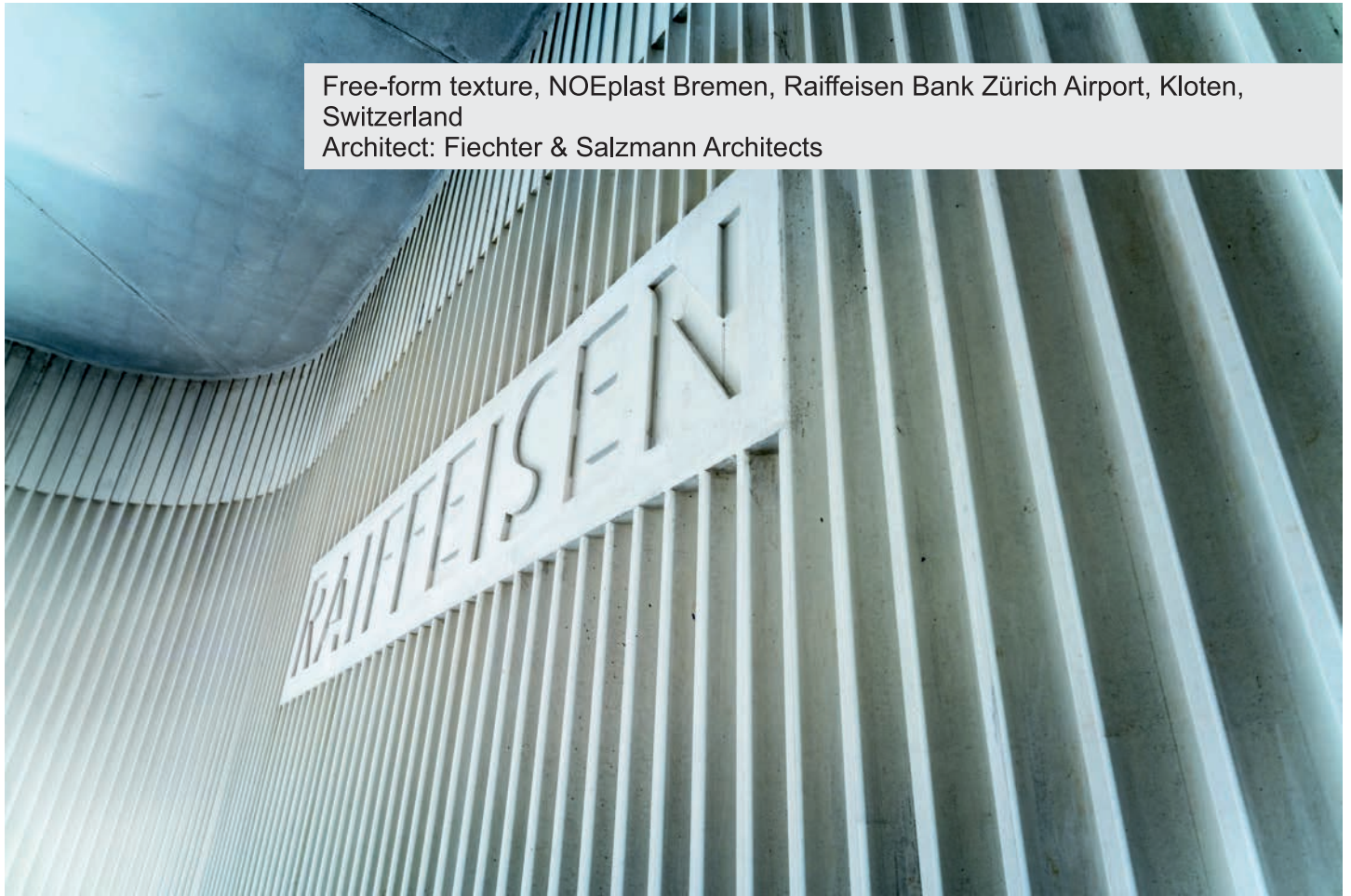




Photo texture, auditorium in Neuenhof School, Neuenhof, Switzerland



Wood texture: NOEplast Camargue, Lycée Marc Bloch, Sérignan, France
Architect: Fontes Architecture



Free-form texture, NOEplast Bremen, Raiffeisen Bank Zürich Airport, Kloten, Switzerland
Architect: Fiechter & Salzmänn Architects



Ornamental texture: Federal Criminal Court of Switzerland, Bellinzona, Switzerland
Architect: Gramazio & Kohler GmbH / CDL Bearth & Deplazes / Durisch + Nolli



Wood texture: NOEplast Bamboo, Stuttgart



Masonry texture: NOEplast Murus Romanus, Kobersdorf, Austria



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**NOE-Schaltechnik
Georg Meyer-Keller GmbH + Co. KG**

Kuntzestr. 72, 73079 Süssen

T + 49 7162 13-1

F + 49 7162 13-288

info@noe.de

www.noe.de

www.noeplast.com

Belgien

NOE-Bekistingtechniek N.V.

www.noe.be

info@noe.be

Niederlande

NOE-Bekistingtechniek b.v.

www.noe.nl

info@noe.nl

Polen

NOE-PL Sp. Zo.o.

www.noe.pl

noe@noe.pl

Frankreich

NOE-France

www.noe-france.fr

info@noefrance.fr

Österreich

NOE-Schaltechnik GmbH

www.noe-schaltechnik.at

noe@noe-schaltechnik.at

Schweiz

NOE-Schaltechnik GmbH

www.noe.ch

info@noe.ch